

ARTS

# Acclaimed musicians enamor overflow crowd

By Chris Shott  
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WAREHAM - Midway through the 50-minute program, a member of the audience asked a rhetorical question: "What makes music, music?"

Following a slight pause and a few seconds of reflection, noted performers Ariadne Daskalakis and Sebastian Gottschick settled on an appropriate response: "Giving structure to sound."

Daskalakis and Gottschick and two younger compatriots gave more than structure to sound Thursday afternoon, July 30, at the Wareham Free Library on Marion Road to the standing-room assembly in the small meeting room at the library. They also gave memorable performances and touched the hearts of people of all ages with their expertise, precision and emotional strength.

The quartet performed as part of this year's International Chamber Music Festival of Music from Land's End of Wareham, now in its fourth year of staging quality productions in conjunction with its fiscal sponsor, the New Bedford Symphony Orchestra. The series initiated July 26 at the Church of the Good Shepherd in Wareham; and continued Friday, July 31, at St Gabriel's Church in Marion; and concluded Saturday, Aug. 1, back at the Church of the Good Shepherd. Proceeds were used to benefit the Tobey Hospital Guild of Wareham.

Thursday's performance at the WFL included excerpts from Luigi Nono ("Hay que caminar"), Jean-Marie Leclair ("Duo for two violins in C Major") and Claude Debussy ("String Quartet Op. 10"). It was officially dubbed a "family concert" and even though admission was free, donations were accepted for the Friends of the Wareham Free Library in its unending mission to raise funds to preserve the library's collections and services.

Daskalakis and Gottschick performed together for the bulk of Thursday's program, but later joined in a quartet with Andria Chang on the violin and Paige Riggs on the violoncello. All four were magnificent in their endeavors and elicited noticeable emotional responses from



Sebastian Gottschick, left, and Ariadne Daskalakis perform a violin duet.



Part of the large crowd on hand at the Wareham Free Library.

many in the audience.

At the conclusion of the program, all four received a resounding standing ovation from the gathering and comments such as "fabulous," "fantastic" and "so lively" were heard from observers.

Daskalakis and Gottschick are both celebrated violinists internationally and members of the faculty of the Cologne Conservatory in Germany. Both have performed in

venues all over the world; have recorded numerous works; and have been awarded countless honors over the years.

A Boston native and Wareham summer resident, Daskalakis serves as Artistic Director for Music from Land's End of Wareham, the European Academy of Music and Art "Palazzo Ricci" in Montepulciano, Italy. She holds a degree from Harvard

University.

In a statement published in the event program Thursday, Daskalakis stressed the significance of Land's End "promoting and supporting local institutions and causes. Together we are creating a true 'win-win' situation, by presenting cultural events for the community, which in turn benefit important local organizations."

And make music, music.



Paige Riggs on the violoncello.

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Sebastian Gottschick performs on the violin.



Ariadne Daskalakis plays the violin Thursday at the Wareham Free Library.



Violinist Andria Chang.